

# THE GOULD BLUE AND GOLD

VOLUME XXII—NUMBER 3

BETHEL, MAINE, JANUARY 24, 1964

TEN CENTS A COPY

*"Think all you speak; but speak not all you think"*

## Space Mobile

On December third Gould was privileged in having the Space Mobile assembly, a nation-wide program offered only to certain schools. Its purpose is to familiarize students with the functions of the National Aeronautics and Space Administration.

The program opened with an introduction by Mr. Vachon. After a short history of the Space Mobile and of NASA, Mr. Roberts proceeded to show and explain to us some of the more important aspects of NASA. Since he wanted to be assured of our attention, he fired a blank cartridge pistol. It certainly accomplished its goal.

Since Earth and other satellites are what we most often associate with the space age, Mr. Black proceeded to show us, with the use of mock-ups such as Ranger, Surveyor, and Tiros, how satellites fulfill their purpose. Next he did an experiment using liquid oxygen, a common rocket fuel, to show the principles involved in modern rocket engines. He also used gunpowder in a similar experiment, showing how the Chinese, the inventors of the rocket, propelled their interswampinental ballistic flops. He then went away from the immediate subject of rockets and satellites and illustrated the use of photo-electric cells by shining a bright light on a cell and running various little electrical gadgets.

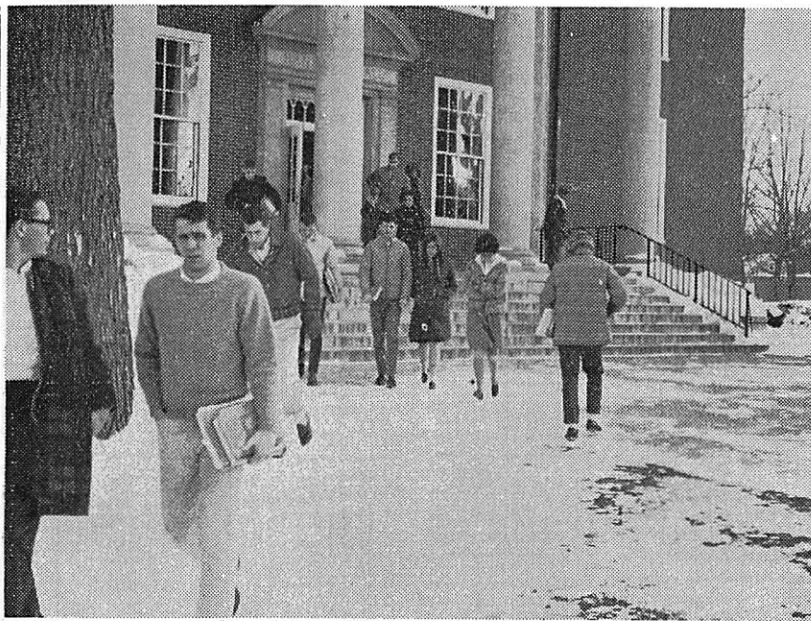
The high point in the assembly came when a radio signal was bounced off a metal globe upstage and was received by a small horn type receiver like the one at the Telstar site.

The little time left was used for a question and answer period with some of Gould's budding scientists getting the opportunity to confuse the speaker.

## CHRISTMAS TEA

On Sunday, December 8, Gould's annual Christmas Tea was held in Gehring Hall. At 3:30, students, both town and dorm, teachers, and trustees filed into the dorm, signed their names in the guest book, presided over by Susan Gould, and were greeted by the hostess, Dorm President Cheryl Smith. The dorm and campus had been festively decorated by the Inside, Outside, and Tree Decoration committees, headed respectively by Stephanie Buchanan, Beverly Kelley and Diane Burrill.

The guests admired the decorations, ate the refreshments provided by the Food Committee, headed by Joanne Runyon, and socialized generally until 5:00 P. M. when the tea ended and the dining



*"... And a Happy New Year"*

## CHRISTMAS CONCERT

Now it is all over, and perhaps those of us who worked hard for three long months in preparation for the Christmas Concert are a little sad that there will be no more "Cum sancto spiritu," and no more grinding out of The Twelve Days of Christmas. At least we have the satisfaction of looking back on a successful evening and knowing that we did a difficult job well. Of course, there were mistakes—horns squeaked a few times on high notes, and occasionally voices started singing a beat too soon, but such slips must be expected once in a while from even the most promising talent. On the whole, Gould Academy's 1963 Christmas Concert exhibited something of a professional air—from Beethoven's mighty Prometheus Overture on down to Mr. Owen's newly-acquired baton (a gift, incidentally, from the Chapman Club).

The program was opened with selections by the Gould band, under the direction of Mr. Owen. After the intermission, Carol Flint performed the magnificent and ex-

room was taken over by the Clean-up Committee, headed by Claudia Samson.

Girls serving and pouring were Joanne Runyon, Louise Delano, Terry Cummings and Patricia Eames.

Everyone involved agreed that the Tea was a great success and a happy experience for all who attended.

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Bethel, Maine

## BOY'S DORM PARTY

The Boy's Dorm Party was held Saturday, December 7, 1963. As usual, it was a very successful party and enjoyed by everyone who attended. Of course, a lot of time and patience went into the preparations, but everyone seemed willing to work. The committees, led by Thomas Byrad Hamilton and Mr. E. K. Knight, started planning a week before Thanksgiving vacation.

Everyone arrived at the

extremely difficult Tocata and Fugue in D Minor by J. S. Bach on our new Hammond organ. And last, but by no means least the Glee Club (also under the direction of Mr. Owen) filed on stage to perform Vivaldi's Gloria, clad, alas—not in the anticipated blue and gold robes, but in black and maroon ones borrowed at the last minute when it was discovered that the arrival of the new robes would be delayed. We wish to express our heartfelt gratitude for the generosity of those churches which filled our unexpected need. The performance of the Gloria went smoothly, highlighted with solos by Charlene Swain, Louise Delano, and Larry Billings, oboist.

The band, the Glee Club, the soloists—these the audience saw. Often it is easy to forget—or even to realize—that there are others whose assistance contributed to a successful performance although they did not appear on stage. Therefore, special notice must be given the audio-visual crew, who aided us greatly in the preparation of our concert.

Just as there are people whose work may go unnoticed, there are many behind-the-scenes incidents of which

dining hall around 5:30 and formed lines to go through the buffet style dinner. There was a wide variety of things to choose from and all were very good. After dessert, Jim Corriveau stood up and announced, in his own way, the Balladeers, a singing group consisting of our own Mr. Barth, Mr. Jackson, Mr. Andrews and Mr. Whitman. After the singing, all left for the boys' dorm.

From 7 to 8 the girls and faculty went through the different rooms and the first floor alley. Later the girls voted for the best single room, the winning one being Thomas Byrad Hamilton's room and the best double room that of Joel Nichols and Bill McCall. At 8 o'clock, everyone assembled in the T. V. room to watch the professional skits. They were put on by some of the talented boys in the dorm. Our famous Mothers Brothers (Tyler Moses & Phil Burns) were there to entertain. A group of six boys and Don La Dieu performed a typical girls' gym class, with Don as the fabulous gym teacher. Then the butt room came up with a wonderful skit about our school nurse and doctor's daily life, starring John Goodrich as a hilarious Mrs. Day and Edward Dudley as a "chubby" Dr. Young.

After the skits were over,

the audience cannot be aware—little morale-boosters which will undoubtedly linger in the hearts and minds of those who took part in the Christmas program. Perhaps one of the fondest memories that we have is that of Mr. Owen, an impressive and professional figure in his stiff shirt and shiny black tux, giving us the most mischievous grin before we plunged into the Gloria.

## Xmas Party

What a surprise to enter the girls' gym to find a dreamland! Indeed, everything seemed fantastically changed as girls floated gaily into the charming atmosphere of checkered tablecloths and sweeping crepe paper of red and green with their handsome escorts. People sat at the tables behind a crepe paper curtain laughing and talking; people, laughing and clapping, danced to the reverberating music of the Falcons as they played not only their favorites, but ours, including "Little Lorie." Even Mr. and Mrs. Barth joined in the gaiety by taking a couple of spins around the dance floor.

With intermission came the refreshments—tangy punch, gay Christmas cookies, crackers and cheese dips! Tray after tray seemed to disappear as thirst became quenched and appetites satisfied.

A sudden rush to the dance floor meant the Falcons were back and ready to play again; they even did a little disc throwing. Tossing records into the gathered crowd, the spokesman and his fellow Falcons smiled as they watched people jumping and grabbing for their new recording—everyone except lucky Linda Calef who got one by "special delivery."

Eleven o'clock suddenly rolled around, but the Falcons played on. Convinced that the faculty, although drowsy-eyed, was still smiling, they closed the evening with two more fast songs and a slow one. Donning coats and jackets, all weathered the cold winter blasts home but with warm hearts as we reminisced about the delightful evening. Thank you S. A. C.!

everyone went to the game room downstairs. It certainly did look different than usual. The whole idea of it was a fraternity house and it was very well put together. The wall was drawn and painted by Jim McBain. It resembled a picture window with bookshelves surrounding it. There were rugs, couches, chairs, and other odds and ends to make up the warm atmosphere.

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## EDITORIAL

### A PLEA FOR THE PRESENT

Most of the ills of our generation, which the press and prominent educators would attribute to the falling moral standards of already hopelessly degenerate human beings, are the result of what could be termed "mass insecurity".

While making Man the almost undisputed master of his environment, our capitalistic society has stressed beyond all reason the great possibilities of material success open to the individual who possesses initiative and ambition. Initiative and ambition are certainly laudable traits, but when they overshadow all others, then there is something wrong. Perhaps this attitude can be traced to the fact that from the very beginning of our country, its people have been, to a great extent, penniless immigrants searching for the pot of gold that the United States is said to hold for all who exert themselves.

Whatever the origins, this attitude has been applied to education with the result that we in school today are completely "future-oriented". Ask a student why he is going to college and his answer will invariably boil down to this: "I am going to college so that I will be able to get a good job when I graduate." On all levels, education is accepted not as an opportunity of learning to understand, but solely as a vehicle for "getting ahead". High school is only a means of going on to college, and college of going on to "life". We are thus infected with the Machiavellian attitude that arriving at a certain social level justifies employing any possible means—to reach a goal is praiseworthy in itself; the means are unimportant. All our lives we are going somewhere, climbing toward a goal that only leads to another. "When I get to college . . . When I get a job . . . When I get married . . . When I can retire." We are insecure because our lives are centered around and directed toward going somewhere, but where?

Perhaps there is no way to remedy the situation; perhaps it is the price of prosperity. However, we must not sacrifice the present for the future, a glorious myth that is always "just around the corner." Just for a moment forget that you are in high school for the sole purpose and immense satisfaction of getting out—do, for the present, that which will most benefit you now. Try not to examine every action with the thought, "How will this effect my future?"

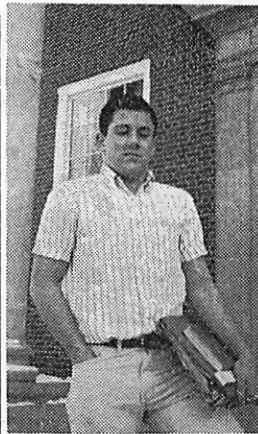
"They were upon their great theme: 'When I get to be a man!' Being human, though boys, they considered their present estate too commonplace to be dwelt upon. So, when the old men gather, they say: 'When I was a boy!' It really is the land of nowadays that we never discover."

### AFTERMATH

November 22, 1963, is gone, but it will not be, cannot be, forgotten. History was made on that day; history that was personally experienced by most of our people. As history will not neglect John F. Kennedy, so posterity will not neglect the noble goals of peace and equality for which he stood.

It may be many years before the office of the President of these United States again enjoys the courage, the intellect, and the winning personality that John F. Kennedy brought to it. Let us feel proud that we have had the services of the young and vital man and join in supporting those upon whom tremendous responsibility has been thrust.

John F. Kennedy spoke especially to the young people of this nation. He imparted a sense of direction to our lives and a belief that in this vast, complex society that the actions of one person could make a difference. Because of this, let us especially try to eliminate the mean and base thoughts and actions which are in existence and combine to make so tragic a deed possible.



JOE NICHOLS

Want to make a teacher's night on duty harried? O. K. ask Joe Nichols what happens when lights are out in the dorm and Mr. Danforth, checking the rooms, can't find Joe! If you should be looking for him try under his mattress, it's a "beauty rest." That's just one of the few thousand things that Joe does when he clowns around. But there is a serious side to Joe, who hits the books to stay on the Honor Roll.

Coming from Edgecomb to Gould for his Junior and Senior years, Joe, or "Nips" has made friends with his smile and warm "Hi!" faster than water melts sugar. He joined the Outing Club, was elected Class Treasurer for two years and is French Club President. His mark is left in football and baseball where he plays "left out" and "second bench" respectively. If you go skiing, look out for Joe and the Wildcats who are often seen on weekends bombing down Sunday River. If he can live through all of this then he'll make one of America's finest doctor's, right?

### MTA AWARDS

On December 19, Mr. Vachon proudly presented awards from the Maine Teacher's Association to deserving seniors. These awards were made to those who had scored high in the National Merit Scholarship examinations which they took last year as juniors. Those receiving high honors were: English—Adele Davis, Louise Delano, Patricia Eames, Susan French, Geoffrey Lord, Joel Nichols, Sylvia Smith, Christine Stevens, Robert Swain, Elizabeth Thompson, Jeanne Thurber. Math—Maurice Brooks, Philip Burns, Adele Davis, Louise Delano, Judy Judkins, Geoffrey Lord, Joel Nichols, Christine Stevens, Robert Swain, Arthur Verrill. Total—Louise Delano, Patricia Eames, Susan French, Richard Jacobs, Geoffrey Lord, Joel Nichols, Christine Stevens, Elizabeth Thompson, Barry Townsend, Jr.

Honors: Math—Alan Chapman, Susan Crane, Richard Jacobs, William McCall, Maynard Morgan, Cheryl Smith, Sylvia Smith, Elizabeth Thompson, Barry Townsend, Jr. Total—Maurice Brooks, Alan Chapman, Adele Davis, Judy Judkins, Sylvia Smith, Jeanne Thurber.

SENIOR SPOTLIGHT  
LINDA PAINE

Busy, busy, busy, that's the only way to describe the one and only Linda Paine. In the past four years at Gould, our girl of the town has had only eleven free activity periods. Now you know why she's never to be found. Moving from Long Beach, California might have stopped some acting careers, but Linda's never. She has been in the musicals, skits and is currently featured in one of the Senior plays. Onward she moves to sports where she is aiming for the highest award given by the A. A., the plaque. Her serious side comes out in French Club and in Biology Club of which she is vice president over the birds and the bees. She is known for giving all a piece of her mind when she debates, and showing her political ability by being chosen four consecutive years for the Class Officers Nominating Committee. Journalism strikes a note as we find her laboring over the Blue & Gold and Academy Herald. Speaking of hitting notes, Linda is in the Chapman Club, band and Glee Club, and we know that with her vivacious personality and bouncing zest, she will be a success in her musical career.

### The Bethel Citizen

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## HEADMASTER'S COLUMN

The beginning of a new year is a time to reflect on the past and to project on the future. For the latter, this may call for making resolutions. There are resolutions that have to do with others, equals and superiors, and those specifically designed for ourselves. While the former are praiseworthy and important, they have little hope of fulfillment unless due emphasis is placed on the betterment of one's self. Few, if any, individuals in society are completely satisfied that there is no room for self-improvement. An analysis of one's shortcomings, be they academic or otherwise, quickly reveals this fact. As resolution time comes around once again, four steps should be followed in seeking self-improvement.

### 1. Find A Weakness:

This is something which, with effort, should and can be corrected.

### 2. Analyze The Problem:

Step by step determine what is causing the difficulty and how it can be worked out.

### 3. Make A Positive Attack:

Corrective action must be confronted in a positive way, by a sincere desire to do something rather than avoiding the issue.

### 4. Try, Try, Try: Success

will not come easily. There will be stumbling, falling and rising to greater efforts along the way. Thus will character be strengthened.

We are as good as we try. In the words of the poet:

"Life is the mirror of king and slave  
'Tis just what we are and do  
Then give to the world  
the best that you have  
And the best will come  
back to you"

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# ORGANIZATIONS

## S. A. C.

The Student Activity Council of 1963-64 has kept the school social spirits high with activities such as the Christmas Dance, held in William Bingham Gym on December 14, 1963.

Committees for the Christmas formal were appointed as follows:

Decorations Chairman: Joey Runyon; Bob Amrein, Terry Cummings, Edward Dudley.

Refreshments Chairman: Carol Flint; Cheryl Smith, Gay Farnsworth, Jane Look.

The Royal Knights from Lewiston were the entertainment for the evening, playing music which everyone enjoyed.

## F. H. A.

What's cookin'? Well, this past month was interrupted by our Christmas vacation so only a couple of meetings were held.

A vote is to be held soon concerning the discontinuation of the fudge sales. The feeling is strongly against the sales by quite a few people.

Don't fret, though. For those of you whose sweet taste buds need to be eased, the girls will be selling butter-bit candy.

The successful Valentine's Dance of last year planned to be held on February 12 this year will not be held in view of the fact that the New England Ski Meet will be at Sunday River at that time. There is already another event scheduled.

## THREE ONE-ACT PLAYS

On February 1 the curtain will go up on the three one-act plays directed by Mr. Thompson. The first, *Bird on the Wing*, is a comedy of youth in one act. In this play Anne Thomas portrays a colored maid; Bev Shipp, Ellie, a bouncy fifteen year old; Barry Townsend, a rather dignified dad; Adele Davis, Ellie's older sister; Jeanne Thurber, the mother of the two girls; and Peter Hubbard as the boy next door.

Opening Night is a play about ten women and one man. In this play Cindy Freeman plays the role of Cornelia Otis Skinner, a talented actress; Bill McCall, Mr. Blodger; Cheryl Smith, Lila the maid; Pat Eames, Buzzy; Linda Paine, Mrs. Judson; Sue Crane, Mrs. Palmer; Chris Carswell, Patsy; Linda Nickerson, Jean; Lorraine Eames; Thelma; Eleanor Parker, Dodie; and Sue French as Janice.

The third play entitled *The Valiant* is a grim play of suspense furnishing a contrast

## CAMERA CLUB

The Camera Club, after a very successful Christmas Card campaign, has begun a series of film strips entitled "Photography for the Amateur."

The Camera Club has also shown a movie called "How Film is Made" which tells about factory film processing. Other films shown include "Snapshot Taking," dealing with the use of the simple camera and "The Magic Box that Remembers"—the story of the evolution of the camera.

Future activities of the Camera Club include the sponsoring of a week end in the latter part of January and weekly exhibits of club photography in Hanscom Hall.

## EXCHANGE COLUMN

In scanning the newspapers that come to us as exchanges, I have found many interesting articles which are well worth reading. There is a thought provoking poem entitled *Today in the Christmas issue of Mexico's Pinto Patter*. There are two excellent articles concerning college life in North Yarmouth Academy's Forum. These papers are all put in the library for your enjoyment. Why don't you read them and get an idea of what other schools are doing and thinking?

The Lawrence reports on a rather unusual club at Lawrenceville School in New Jersey. Their Astronomy Club has recently acquired a new telescope for their planetarium which will enable them to study and photograph stars and planets.

Edward Little High School offers diversions in the form of the E. L. Riding Club, or, if you prefer, a male faculty bowling team.

The following is a selection from the jokes of the Stephens High School Broadcast:

**Progress**  
Freshman: Please, Mom, let me go out for just a little while tonight?

Sophomore: May I go out? The movie will be over at 9:00 p. m.

Junior: I'm going out tonight, Mom.

Mighty Senior: Good night folks, I taking the car, and I won't forget to bring in the milk!

to the two comedies. Don La Dieu plays a prison warden; Steve Bean, the prison chaplain; Phil Burns, a prisoner about to be executed; Candy Kimball, the prisoner's sister; and Corey Brown, the jailer.

During intermission, the band, directed by Mr. Owen,

## THE OUTING CLUB

Although the club as a whole wasn't very active during the month of December, the Executive Council met several times to begin planning the club's winter program. Now that there is sufficient snow, buses carrying enthusiastic skiers to Sunday River have begun their regular week end trips to the familiar skiway.

The club's biggest event of the year has always been the Winter Carnival, scheduled this year for February 28 and 29. The student body has been invited to suggest possible themes for this popular week-end with points awarded to the class whose member comes up with the best idea. So come on kids; let's get behind the club and help to make this year's carnival the best ever!

## FRENCH CLUB

### CAROLING

Early in the evening of Wednesday, December 18, 1963, one could hear in various parts of the town, the joyous, if somewhat garbled, strains of "Joie sur la Terre," "Sante Nuit," and "Le Pitit Ville de Bethlehem." The French Club was on their annual caroling expedition.

Able led by Jane Look, the group with Miss Littlefield and Mr. Danforth, of course, went on foot through the town, bringing Christmas cheer — French style — to members of Gould faculty and other fortunate Bethelites.

The chilling but rewarding evening was admirably ended with hot cocoa and cookies in the Vachons' warm and comfortable living-room.

# MUSIC

## GLEE CLUB

After Parents' Weekend, the glee club began rehearsing "Gloria" by Vivaldi. On December 15, 1963, in Bingham Hall, the glee club sang "Gloria" at the Christmas Concert. Comments around the campus and town proved the concert was very successful. Next term the glee club and other musical organizations are going to begin working on "Brigadoon" which will be presented on April 24 and 25. Any member of the glee club wanting to sing in "Brigadoon" will be able to audition for it sometime during the latter part of January. Everyone is sure the glee club, with the help of other musical organizations, will continue putting on excellent concerts and special assemblies in the future.

## CHAPMAN CLUB

The words of Joseph Addison, "Music, the greatest good the mortals know, are to some extent borne out with each Chapman Club appearance. The Christmas assembly would convince any newcomer to Gould that the Chapman Club is a hard-working and successful organization. But the club plans to do more. Members will perform during part of each Monday morning assembly, gowned in their new blue robes and yellow stoles.

Future plans for the Chapman Club include participation in the All State Chorus in April and sponsorship of a week-end the last part of that month. Mr. Owen and the Chapman Club have a record to be proud of!

will play selections from the musicals *Sound of Music*, *Brigadoon* and *The Dam Busters*.

## BAND

During the Christmas season the band was anything but idle. For the first time in Gould's history, this organization participated in the annual Christmas program. Under Mr. Owen's capable direction, a tasteful program which consisted of "Jesu, Joy of Man's Desiring," "Prometheus," and "The Christmas Suite" was presented. Such a presentation greatly enhanced the mood of the occasion.

The players have left the football field and so has the band. Now the music department and the athletes co-ordinate their efforts for the basketball season. Already the band has played at several games.

Each band member has been examined concerning their knowledge of the pieces. As a further ordeal several auditioned for and made All State.

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## DEBATING

"I don't understand it."  
"You don't understand what?"

"I don't understand the Buddhists. Why would a Buddhist priest live a perfect life just to be reincarnated as an ox?"

"What do you mean?"

"Well I mean he's the slowest, the filthiest animal I can think of. He spends most of his life in a water-cress paddy."

"You have just described the typical Buddhist priest."

"Oh."

From whence cometh this scholarly discussion? Thru the hallowed portals of the debate room, that's from whence, Mr. Vinton, debate coach likes to say that "a debater worth his salt can discuss anything," and this is exactly what Gould's debaters do: discuss anything, from the pros and cons of the existence of Santa Claus to the establishment of a monarchy in the United States, and they'll discuss it at the drop of a hat, or even more likely the drop of a controversial statement.

To know you're right and to state your case in such a way that everyone else knows it is debating; to know you're wrong and to state your case in such a way that no one else knows it is good debating. Under Mr. Vinton's tutelage, debaters become good debaters, learning to subtly undermine an argument with sophistry, or stone it to death with Blarney stones. After committing verbal mayhem on each other early in the fall ("If you've got a knife, stick it in and twist," says Mr. Vinton) Debate Club members are unleashed on other schools in interscholastic debates. In the past Gould debaters have made a habit of returning from debates "on their shield," but with increased membership and the forensic torpedo, Syracuse all-city-debater Don La Dieu, the 1964 Debate season should be a happy change.

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EKCO-TEBBETS

# On to the Tourney!

## GOULD SQUEAKS OVER GORHAM 58-56

The Gould Academy spectators were given a thrill on December 19 as the Gould five beat a strong Gorham team by two points. The teams were well matched and both of them showed some excellent ball handling.

Things didn't look good for the Huskies during the fourth period as Gorham built up a lead of seven points, but some good shooting by Paul Imhof and Dave Brewster evened it up. Gould managed to gain a lead of four points with seven seconds to go, and let Gorham get one more basket to make the final score 58 to 56.

Gould's score was helped greatly by the excellent rebounding of Dale Stevens and the high scoring of Les Stevens with 19 points. Gorham's high man was Ray Losier with 23 points.

The Gould J. V.'s lost by a score of 50-36.



## GOULD WINS OPENER

The Gould Academy Huskies started their 1963 basketball season successfully as they defeated Leavitt Institute 72-70 on December 10. It was a close game all the way, but Gould clinched the victory in the closing seconds of the game. High point man for the Huskies was Paul Imhof with 18, followed closely by Dale Stevens, 17, and Les Stevens, 13.

Summary:

|            |    |    |    |
|------------|----|----|----|
| Gould      | g  | f  | p  |
| Colby      | 2  | 3  | 7  |
| Dave Wells | 0  | 0  | 0  |
| L. Stevens | 5  | 3  | 13 |
| D. Stevens | 7  | 3  | 17 |
| La Dieu    | 0  | 0  | 0  |
| Knight     | 0  | 0  | 0  |
| Brewster   | 6  | 5  | 17 |
| Imhoff     | 8  | 2  | 18 |
| Totals     | 28 | 18 | 72 |

|              |    |    |    |
|--------------|----|----|----|
| Leavitt      | g  | f  | p  |
| Kth. Odditon | 1  | 2  | 4  |
| Tidswell     | 1  | 1  | 3  |
| Mower        | 0  | 0  | 0  |
| Wells        | 11 | 2  | 24 |
| Andre        | 4  | 4  | 12 |
| Ken. Odditon | 1  | 2  | 4  |
| Faunee       | 1  | 0  | 2  |
| Dowe         | 7  | 1  | 15 |
| Wills        | 1  | 4  | 6  |
| Totals       | 27 | 16 | 70 |

|         |    |    |    |    |
|---------|----|----|----|----|
| Gould   | 16 | 39 | 51 | 72 |
| Leavitt | 15 | 31 | 50 | 70 |

Gould 56, Leavitt 48 (JVs)

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## GOULD VS. MEXICO —FIRST LOSS

On December 17 Gould met a primed and unbeaten Mexico team. Despite a hard fought game, the Huskies made their first loss of the season (74-42) leaving Mexico out ahead in Western Maine Conference basketball standings.

Gould had but one team members who broke into the double digits, Dale Stevens (10). Of the Pintos, Neil Mayo (17) and Dave and George Gallant (14) boosted the score for their team. The hosts remained out in front at the period breaks 19-13, 33-23, and 55-35. The Mexico Jayvees took first place in the prelim (69-34) making quite a day for the Pintos. The most important fact was that our boys were, as always, good sports, scoring as follows:

|            |   |   |    |
|------------|---|---|----|
|            | g | f | p  |
| Colby      | 0 | 1 | 1  |
| Wells      | 0 | 0 | 0  |
| L. Stevens | 5 | 0 | 10 |
| Kibbe      | 4 | 1 | 9  |
| D. Stevens | 4 | 1 | 9  |
| LaDieu     | 0 | 0 | 0  |
| Knight     | 0 | 0 | 0  |
| Brewster   | 3 | 0 | 6  |
| Ramage     | 0 | 0 | 0  |
| Imhoff     | 4 | 0 | 8  |
| Chretien   | 0 | 0 | 0  |

## GIRLS' SPORTS

The Gould Academy Girl's Ski Team is back in full swing again, and things look more promising than they have for a long time. Once again they are under the direction of Uel Gardner; Miss Littlefield is the advisor, but due to her absence Miss Brouillard is taking her place. Laurel DesRoches and Sarah Burgess are co-captains, and Anne Scribner and Lynn Booth are managers.

On Saturday, January 11, 1964, eight of the team members competed in their first ski meet of the season at Farmington, Maine. Teams from Kents Hill and Farmington competed. Gould was victorious for the first time in about seven years. Laurel DesRoches took first place in both slalom and giant slalom over Buffy Bell from Farmington. Beth Sargent, Mary Steidl, Heidi Glines, Eileen Saunders, and Bari-Lee Johnson all pulled through to give Gould this momentous victory. The extra racers were Claudia Samson and Karen Young.

## TEAM SCORES:

|              |                   |
|--------------|-------------------|
|              | G. A. K. H. F.    |
| Slalom       | 93.4 90.0 93.2    |
| Giant Slalom | 95.5 95.0 94.6    |
| Totals       | 188.9 185.0 187.8 |

## GOULD - BRIDGTON

On December 13, in an evenly matched contest settled in one overtime period, Gould Academy won its second straight basketball game, beating Bridgton 53-52 on a last minute key goal by Dave Brewster. For Gould, Les Stevens was high man with 19 points, with Dick "Turtle" Dudley the big gun for Bridgton with 21 points. Brewster and aggressive Paul Imhoff were also in double digits for Gould.

|            |    |   |    |
|------------|----|---|----|
| Bridgton   | g  | f | p  |
| Curtis     | 3  | 1 | 7  |
| Richardson | 1  | 2 | 4  |
| Robbins    | 0  | 0 | 0  |
| Cross      | 3  | 1 | 7  |
| Shaw       | 0  | 0 | 0  |
| Dudley     | 10 | 1 | 21 |
| Wood       | 6  | 1 | 13 |
| Totals     | 23 | 6 | 52 |

|            |    |   |    |
|------------|----|---|----|
| Gould      | g  | f | p  |
| Colby      | 1  | 0 | 2  |
| L. Stevens | 8  | 3 | 19 |
| Ladieu     | 1  | 0 | 2  |
| Knight     | 0  | 0 | 0  |
| Brewster   | 6  | 0 | 12 |
| Imhoff     | 6  | 3 | 15 |
| D. Stevens | 1  | 1 | 3  |
| Total      | 23 | 7 | 53 |

|          |    |    |    |    |    |
|----------|----|----|----|----|----|
| Gould    | 12 | 24 | 35 | 47 | 53 |
| Bridgton | 9  | 24 | 35 | 47 | 52 |

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